

Using Dante's *Inferno* as a framework, I am creating an iPhone game. I hope to reach game players on a personal level. The mechanics of the game will be built around the iPhone's accelerometer.

Unlike other games that use the accelerometer, this one has a story with a clear beginning and end. The hero, much like Dante, begins in the Dark Wood of Error and is forced by his demons to take a journey through the depths of Hell. If he succeeds, he will reach Paradise.

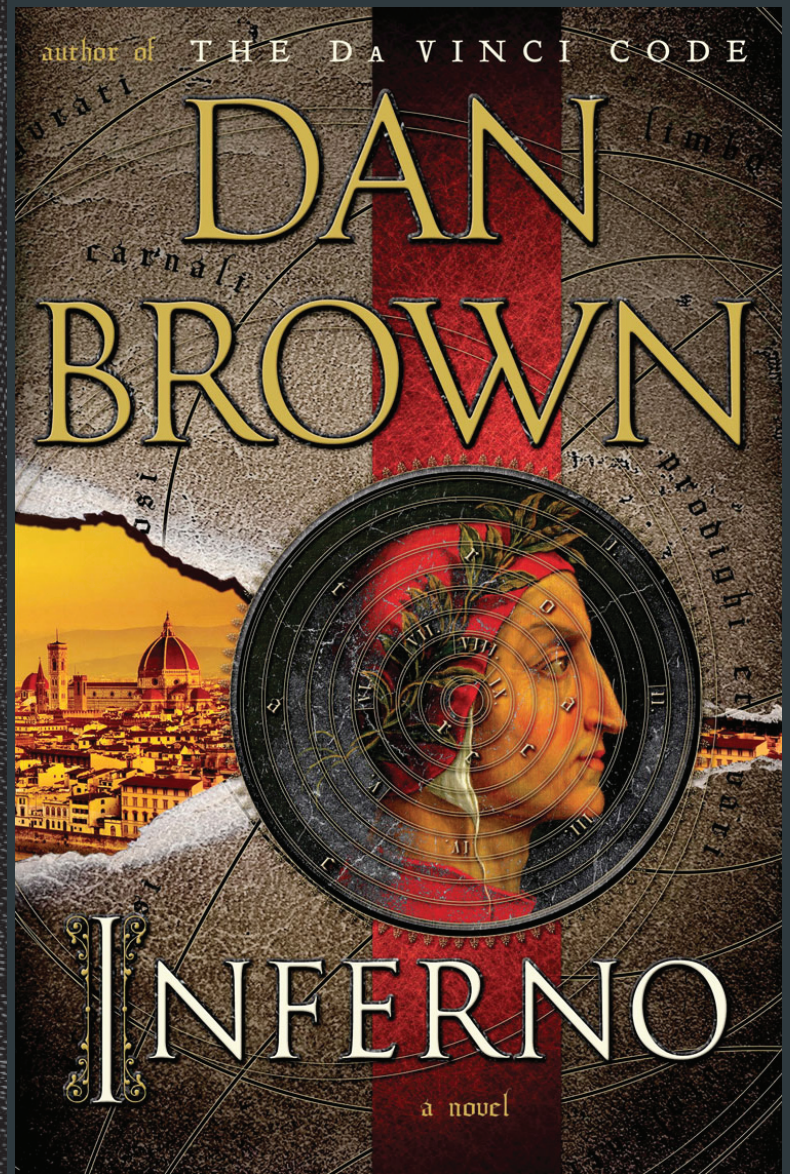
Recent Experience

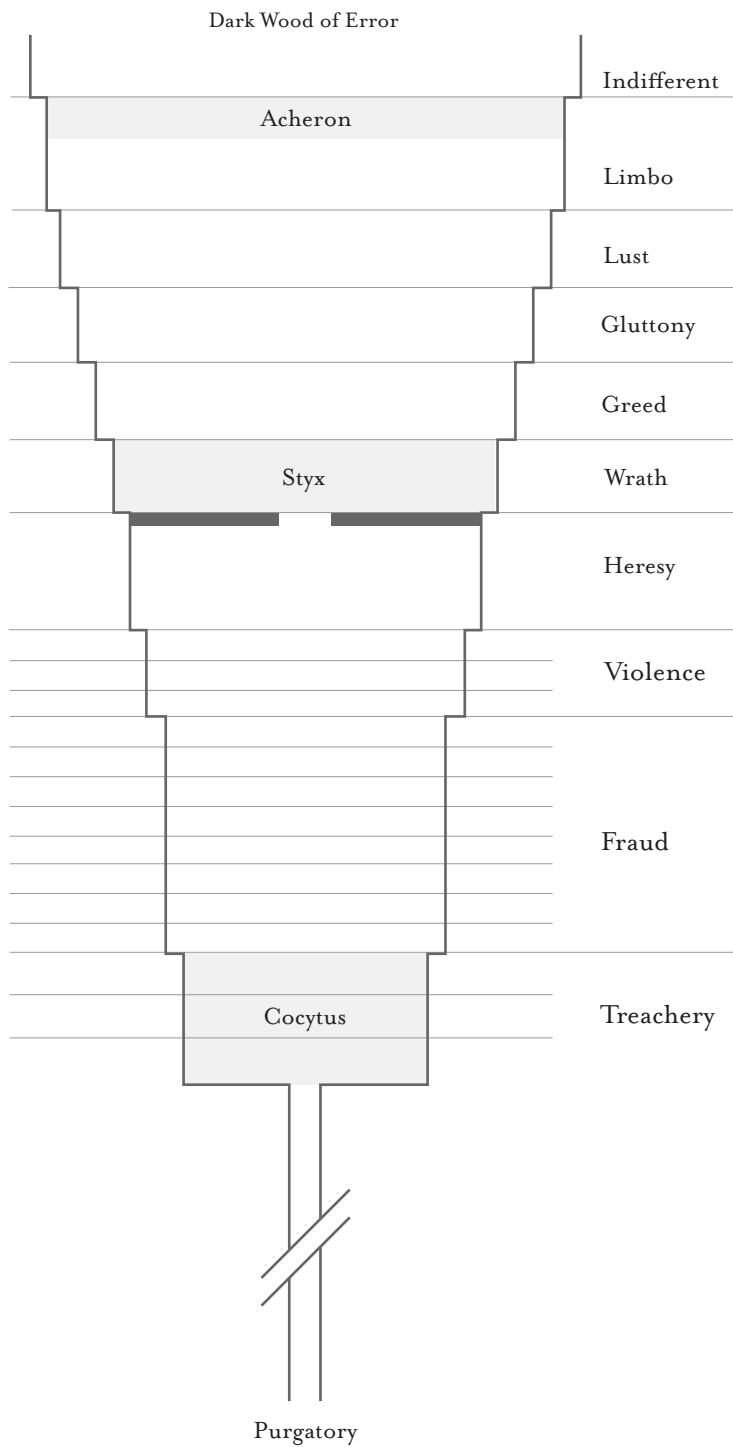
SCORE
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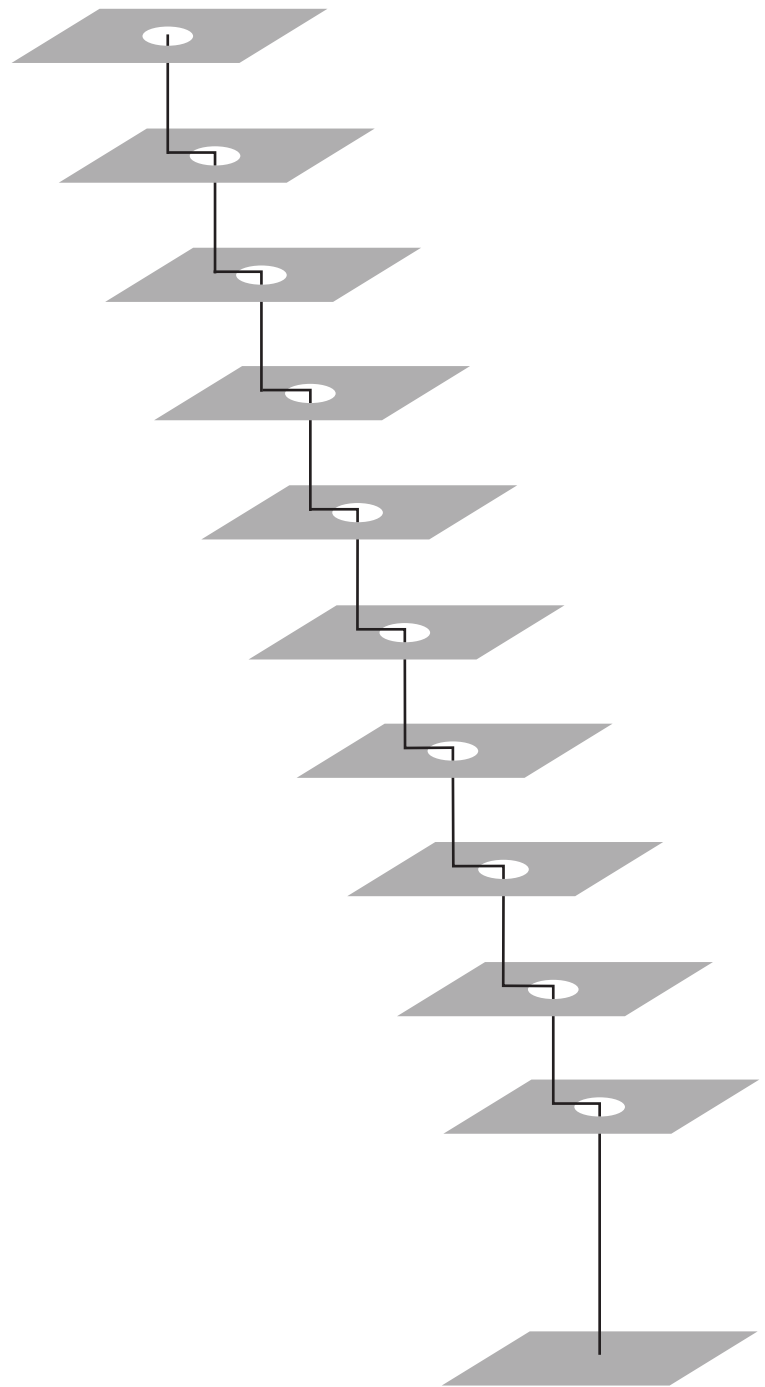
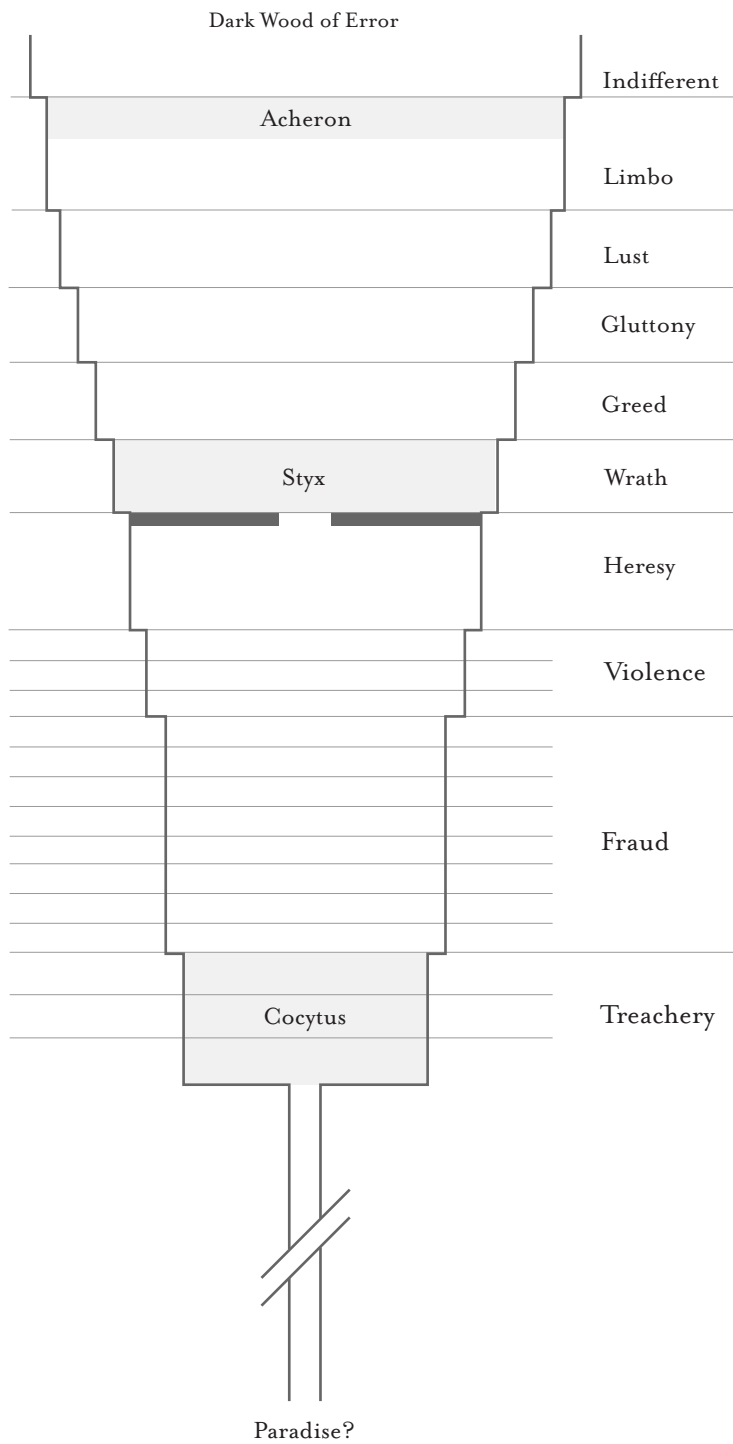
SCORE
28


SCORE
9

Precedents



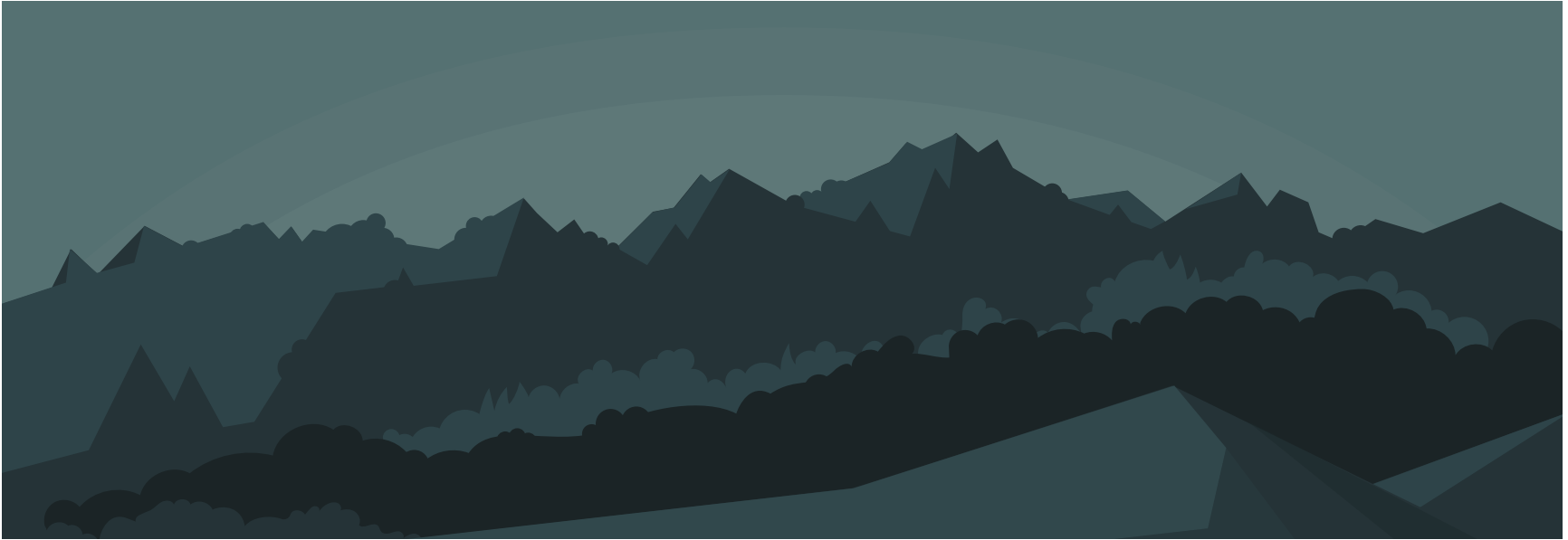




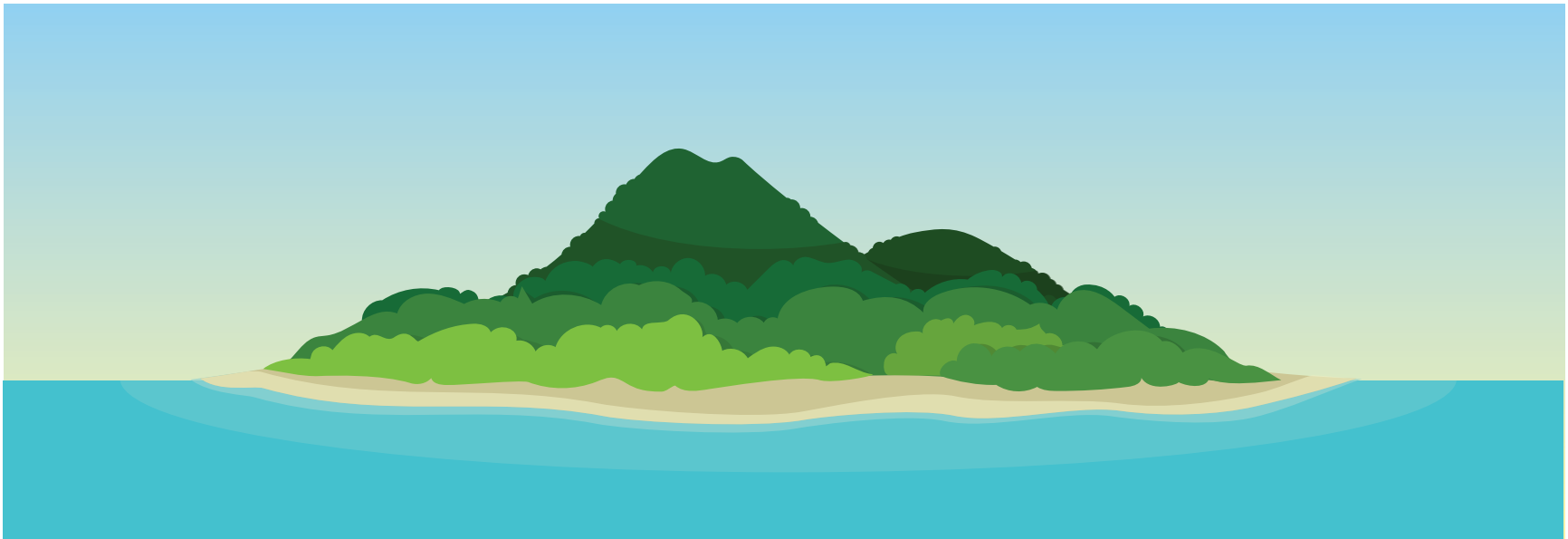


Let me take my deepest flaws
and vulnerabilities and put them
in a game.

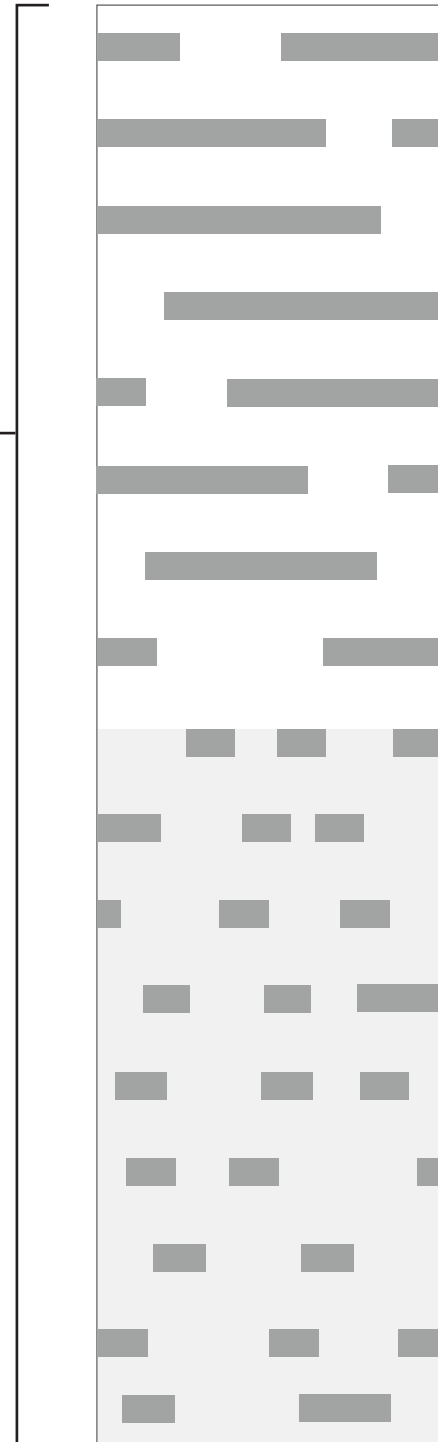
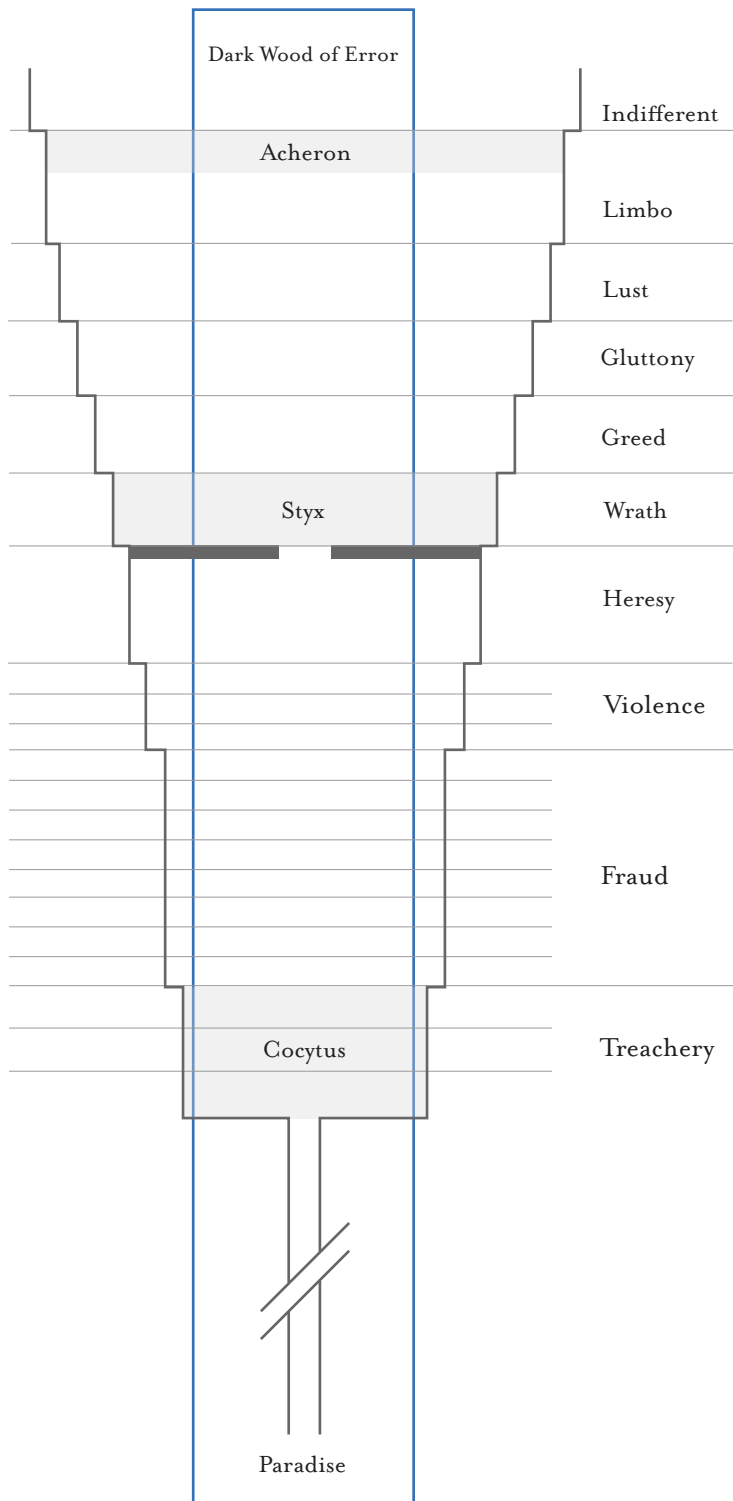
Jonathan Blow, Designer and Developer

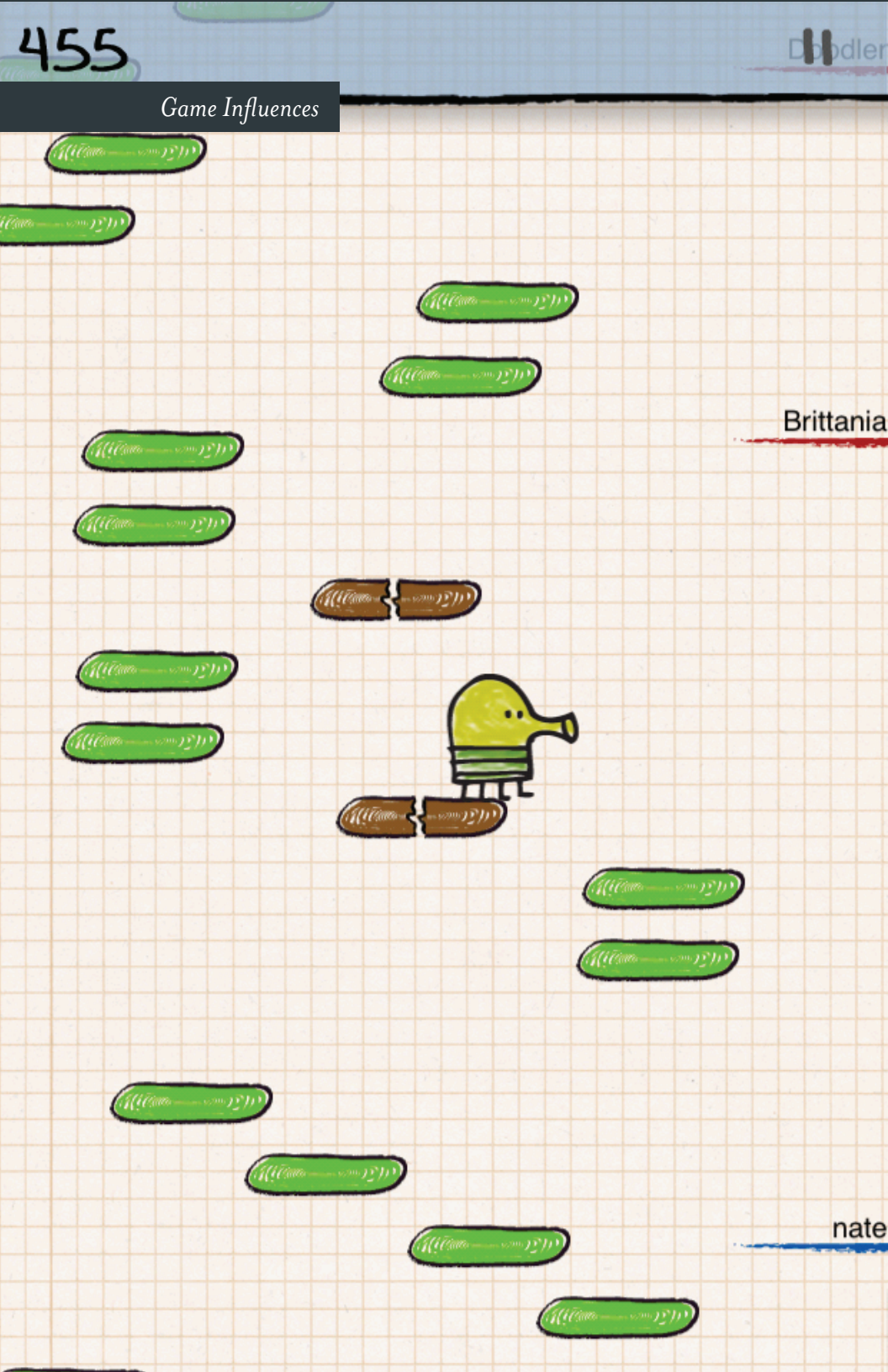


Dark Wood of Error

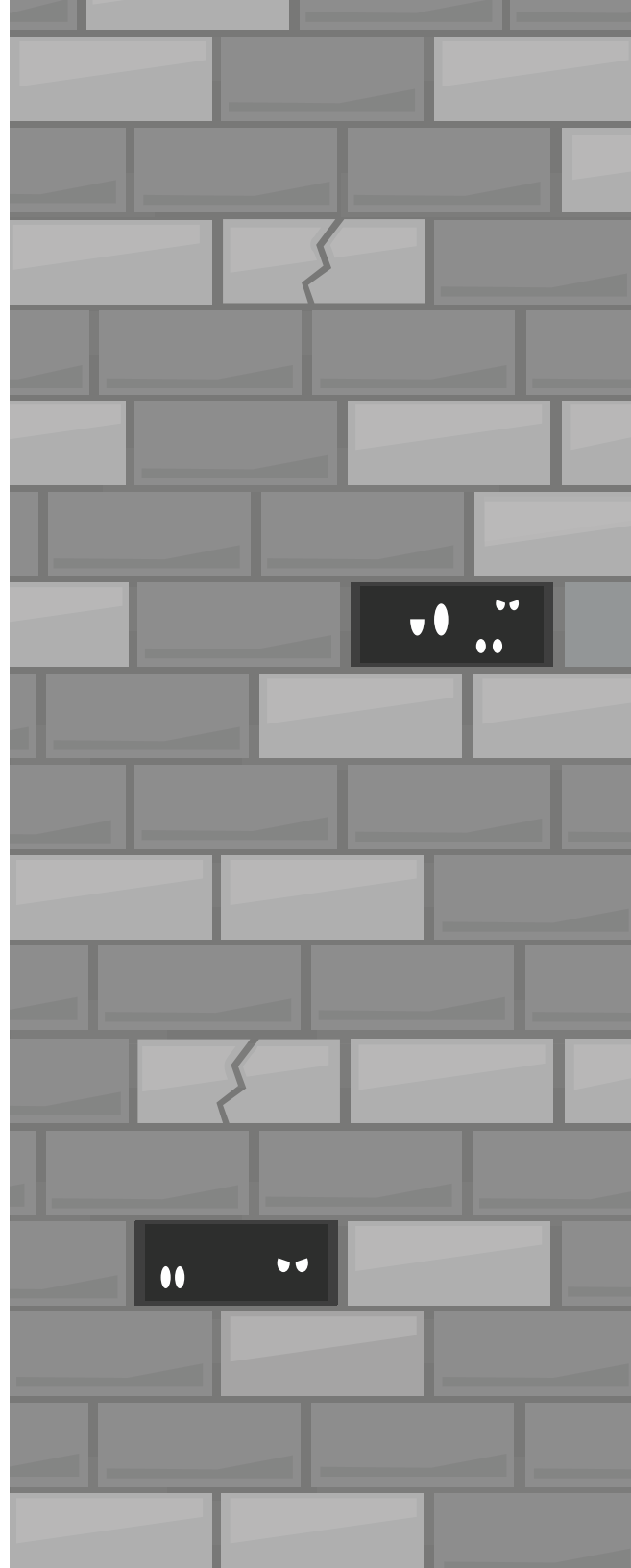


Paradise

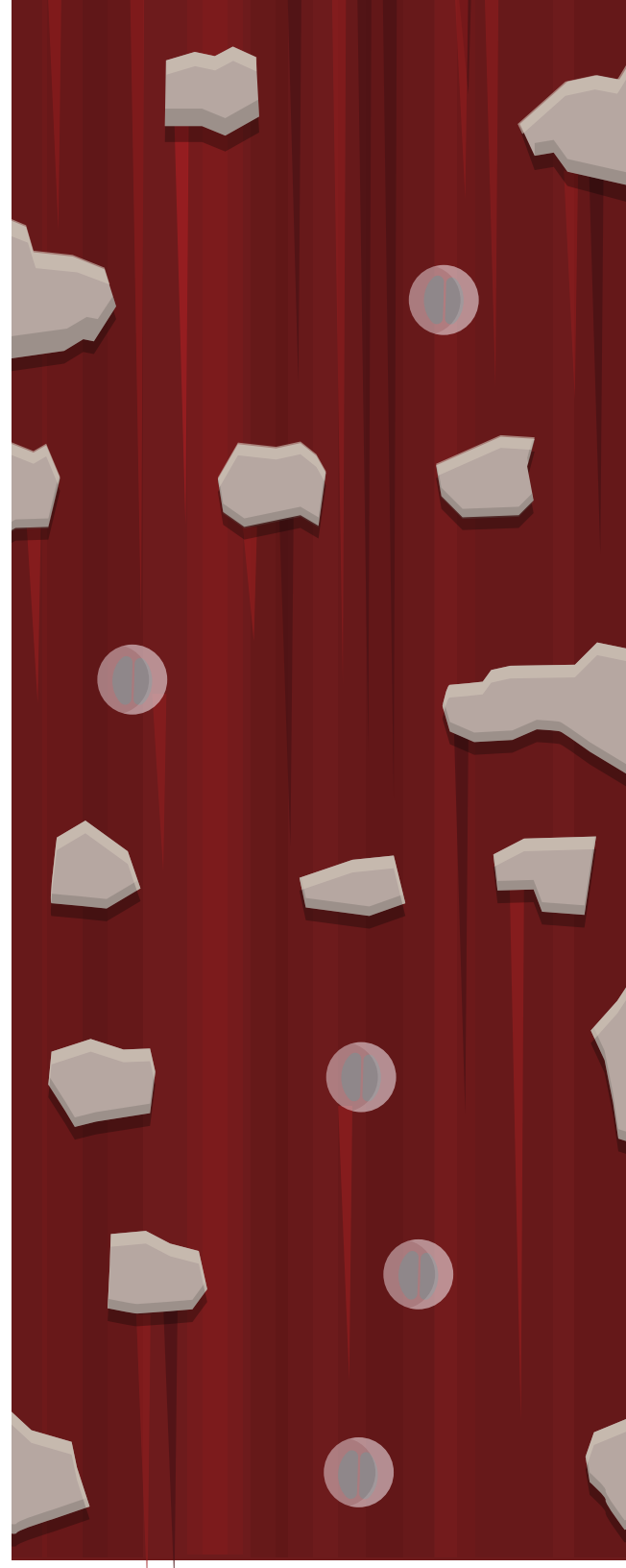
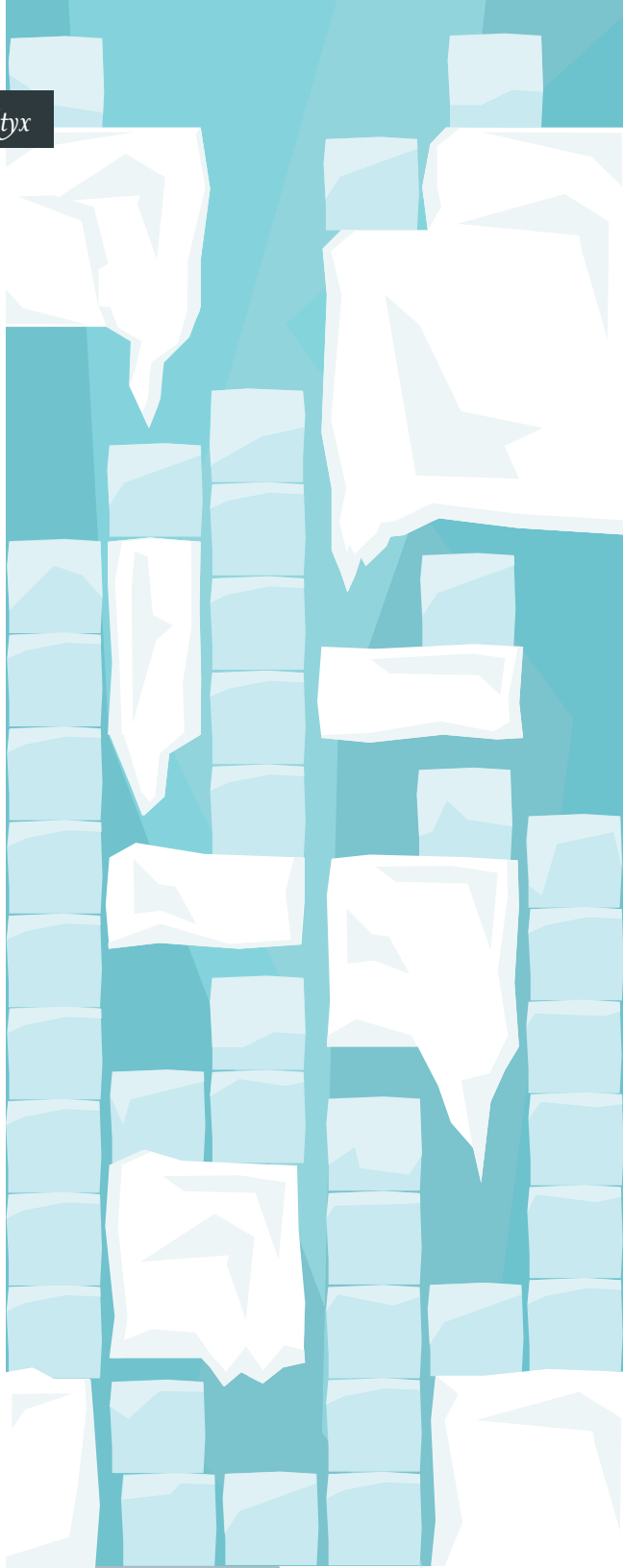




Upper Hell and the City of Dis

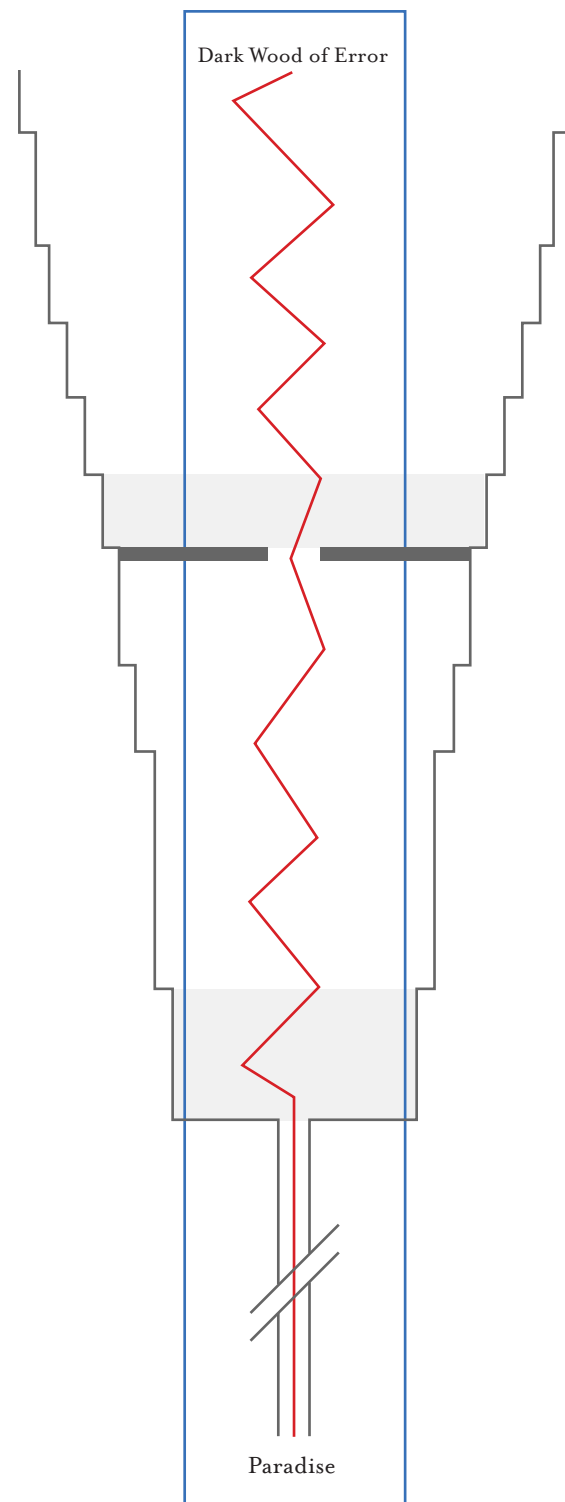
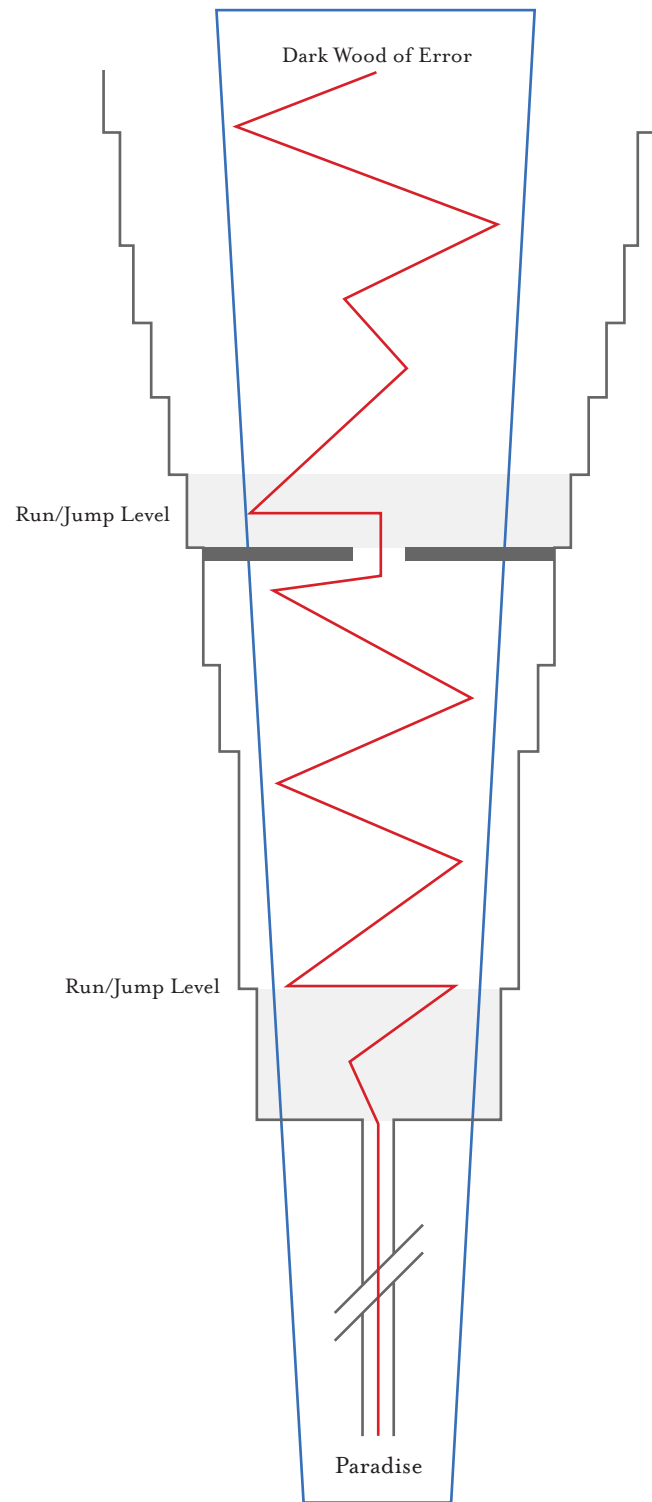


Cocytus and Styx



Cocytus and Styx



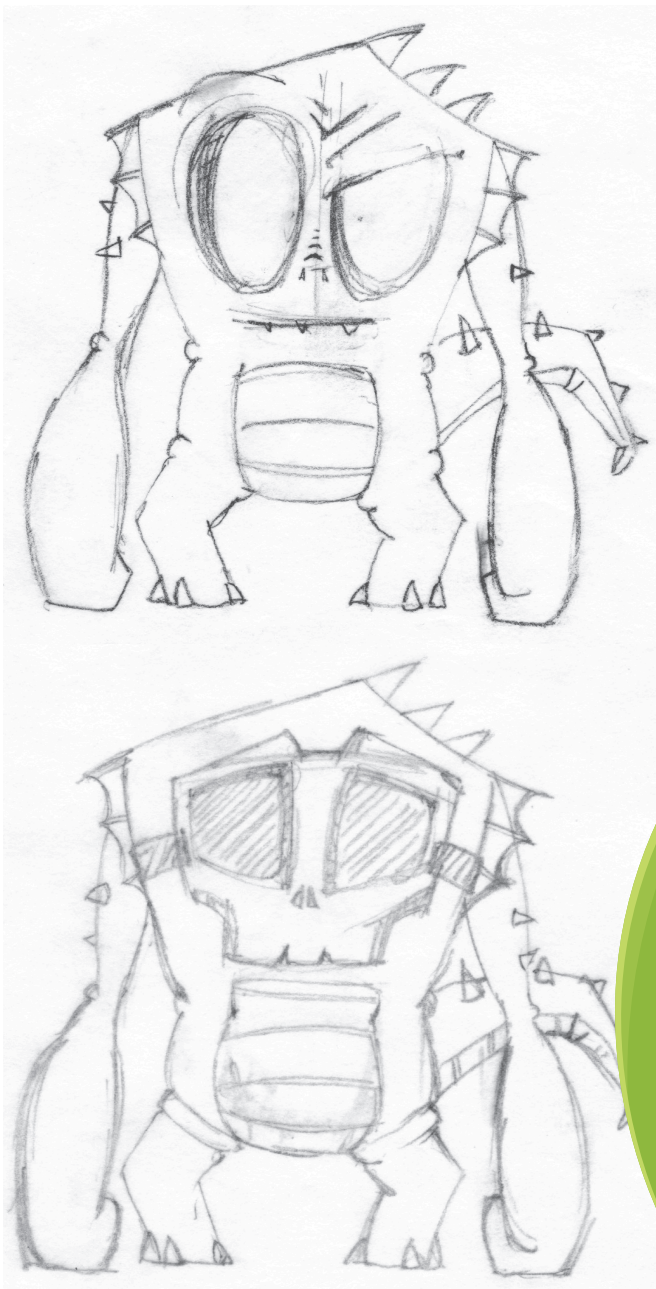


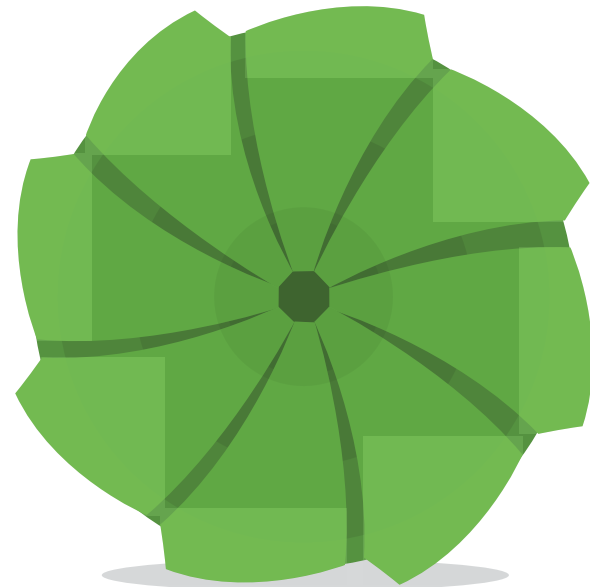
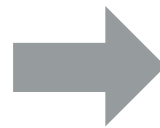
Character Influence

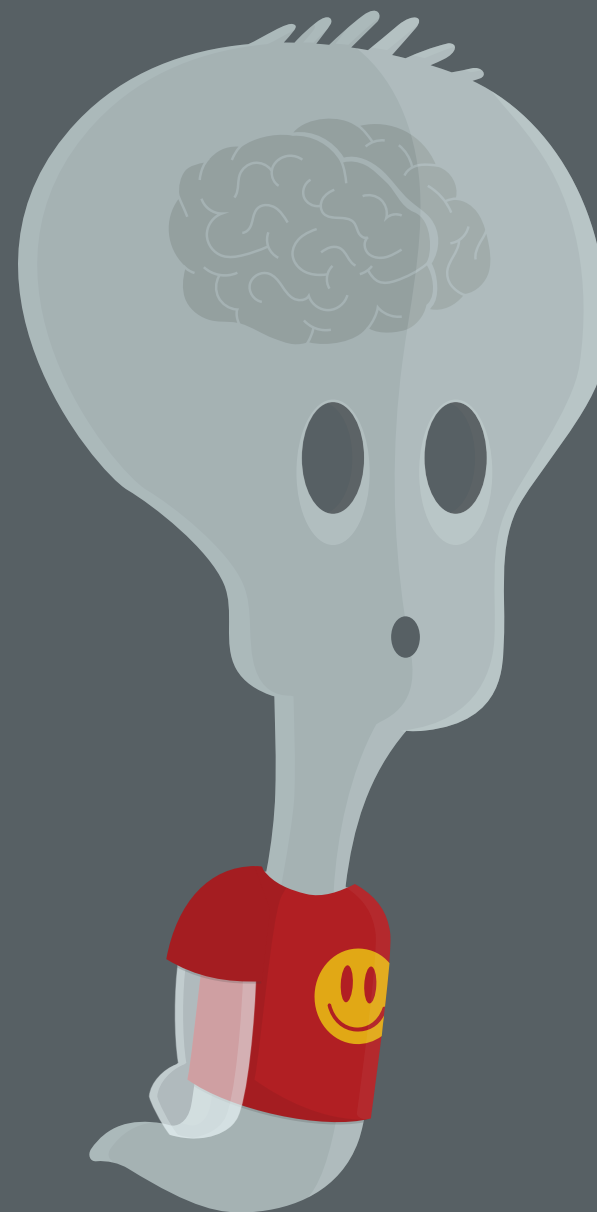
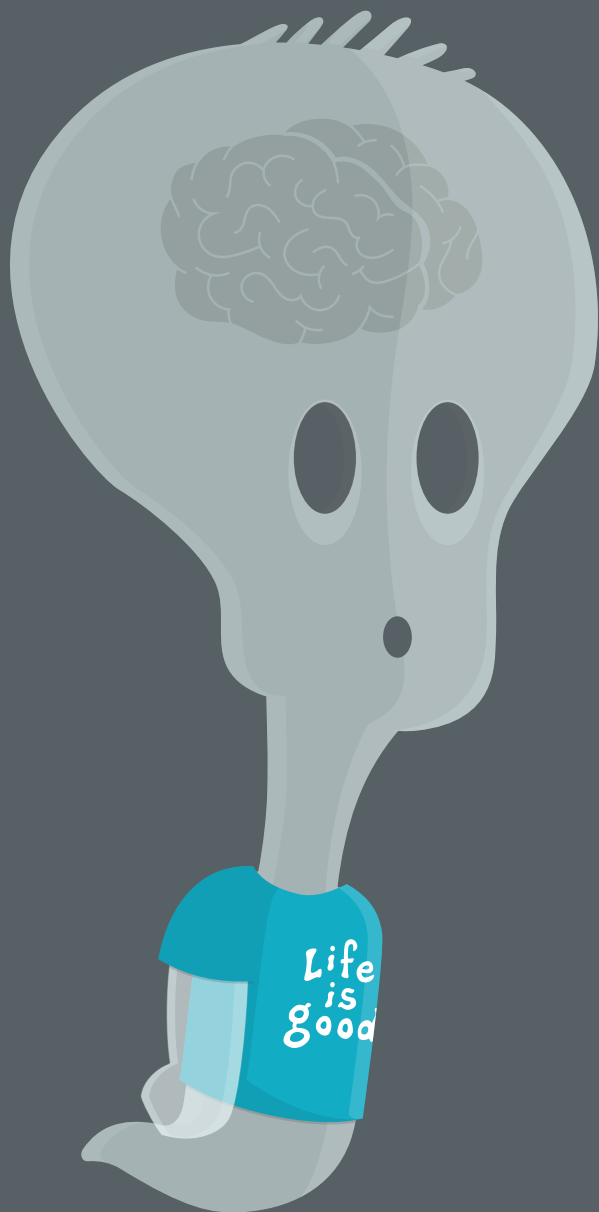


Brian Taylor (Candy Killer)











Build a functional prototype with a pre-made framework.
Continue developing characters based on Dante's beasts.
Refine the visual language of the game levels.
Consider ways to engage users with the story.
Work on the brand.